



CENTRO REGIONAL DE
INSTITUTOS CONFUCIO
PARA AMÉRICA LATINA
孔子学院拉丁美洲中心

Notice on the 2nd Chinese Songs Contest of Confucius Institutes in Latin America and the Caribbean area

I . Organizers

Sponsor: Confucius Institute Headquarters (Hanban)

Organizer: Confucius Institutes Latin America Regional Center (CRICAL)

II . Eligibility for contest

1. Students of Confucius Institutes/Classrooms in Latin America and the Caribbean area
2. Students aged 16 or older, with no serious diseases, able to travel abroad alone.

III. Stages of Contest

The contest consists of three stages: preliminary, appraisal and final.

Stage 1 Preliminary: September 17th –October 6th, 2018

1. Each Confucius Institute/Classroom recommends one candidate, who will upload his/her video of singing one Chinese song filmed with the help from his/her adviser to Wetransfer and send the link to the email asistentecultural@crical.org with copy to: cricalhanban@sina.com before October 6th, together with his/her application form. Both the video and the form should be named as follows: **Candidate's name-Country-Confucius Institute/Classroom.**

2. The video should be filmed at once without editing. Background music is allowed, while original sound tape and edited sound are prohibited. The video should be no larger than 200M. When filming, the candidate should sing without using any kind of prompter. In order to ensure the authenticity of the singing, the contestant and the adviser should sign their names on the “Guarantee” part in the application form. Any cheating, once found out, will be punished by disqualifying the candidate from competing in this contest.

3. Candidates should introduce their name, country and the Confucius Institutes/Classroom that they are from, and the name of the song.

4. There is no limit on the form and content of the song, except for sensitive issues in terms of politics, history, nation or religion.

Stage 2 Appraisal: October 9th – October 12th, 2018

Chinese teaching experts from China and Latin America and the Caribbean area will be invited by CRICAL to appraise the videos submitted by the candidates. Name list of contestants for the final in Santiago of Chile will be released before October 15th.

Stage 3 Final: November 23th, 2018

Venue: Auditorium, Main Campus in Santiago, Santo Tomas University, Chile

1. A panel of arbitrators is composed of CRICAL, some Confucius Institutes and other Chinese teaching institutions, which will appoint judges for the final and arbitrate in disputes, if any, about the results of the contest.

2. The final is divided into two parts: statement and live singing.

Statement: Contestants can talk about why they choose the song, their feelings about the song, their experiences of learning Chinese songs, similarity and difference between Chinese songs and their local songs within 90 to 120 seconds.

Singing: Any form of singing, such as pop, folk song, ballad, rock, Peking Opera, local operas, bel canto, and opera is allowed, as long as it is in Chinese (a few foreign

words in the original song are accepted). Other form of performance during the singing is allowed. The whole performance should be no longer than 12 minutes. If necessary, CRICAL can offer room and board for one supporting actor/actress.

IV. Prizes

First prize: One person. One certificate of award, one exquisite gift worth about RMB 4500.

Second prize: One person. One certificate of award, one exquisite gift worth about RMB 3000.

Third prize: Two people. One certificate of award, one exquisite gift worth about RMB 1500 each.

Honorable mention: Four people. One certificate of award, one exquisite gift worth about RMB 500 each.

V. Code of Points:

Preliminary:

Video of singing: Graded from five aspects, namely pronunciation, content, bearing, proficiency and overall performance. Twenty points each. Full score: 100 points. This score will not be counted in the final.

Final:

1. Statement: Graded from five aspects, namely content, pronunciation, bearing, proficiency and time control. Four points each. Full score: 20 points.

2. Live singing: Two rounds. Graded from five aspects, namely pronunciation, content, bearing, proficiency and overall performance. Ten points each. Full score: 50 points.

VI. Others:

1. CRICAL will cover round trip air tickets, room and board as well as transportation expense for the contestant during the final in Chile.
2. CRICAL owns the right to interpret of this contest.

CRICAL

September 14th, 2018